

Pennan Brae – Bio

Pennan Brae kicks off the Summer of 2021 with his 9th album, '[Cinema](#)'. The 11-song album was mixed by producer Kirk Kelsey (The Smashing Pumpkins) and features the lead singles, 'A Nightmare', 'Mississippi Love Song' and 'Weed & Whisky Women (Distilled Mix)'. 'Cinema' is the 2nd album by Pennan this year with '[Lit](#)', a 10-song album influenced by rock & roll of the 1970s and 80s being released in Jan 2021. The lead singles off the album are 'Passing Fad', 'El Camino' and 'Tearing My Heart In 2'. Recorded at Blue Light Studio in Vancouver, Canada with producer Kaj Falch-Nielsen, the album follows Pennan's successful '[2 Below 0](#)' album in 2020 which received airplay on 125 College and AAA Radio Stations in North America. Both albums feature the line-up of Edward Whelan on drums, Kaj Falch-Nielsen on bass, Alison Jenkins on background vocals and Pennan on guitars and vocals.

"I'm pleased with how 'Lit' turned out," reflects Pennan. "The recording sessions were fun & Ed sounds better than ever on drums. Kaj & I spent a long time in the studio working on the mixes & trying to offer something enjoyable to listen to. The album is influenced

by the music I love from the seventies & eighties & I hope people have fun with it.”

Pennan was busy from 2018-20 releasing 2 feature-length films which he wrote along with the corresponding soundtracks; [‘The Astronot’](#) and [‘2 Below 0’](#). These films participated in over 100 film festivals with both feature-length releases now [streaming](#) on [Amazon Prime](#). “I miss filmmaking,” remarks Pennan, “and I’d love to get back into it, but now is not the time for that. Perhaps late in 2021 or 2022, we can get back at it.”

[‘The Astronot’ Soundtrack](#) provided Pennan with the opportunity to work with 2 of his musical heroes. Legendary drummer Steve Ferrone (Tom Petty & The Heartbreakers, Eric Clapton, Duran Duran) and bassist Garry Gary Beers (INXS) played on the 2 lead singles off the album, ‘Walk With Me’ and ‘Crashland’. “I grew up listening and watching these guys play,” states Pennan enthusiastically. “And now I have a chance to record with them? It’s a dream I’ve still not awakened from.”

Pennan co-wrote ‘Crashland’ with Grammy-nominated artist Eric Alexandrakis with the track mixed by Paul David Hager and mastered by Grammy-winning engineer Emily Lazar. The rest of the album was mastered at Abbey Road Studios by Grammy-winner Sean Magee.

“To have my music worked on at Abbey Road; that’s hallowed ground to me,” comments Pennan. ‘A huge honour.”

The album was 1 of 4 which the film yielded with '[Gravity: The Astronot](#)' (a remix album), '[Speechless](#)' (an instrumental album) & '[Space Race](#)' (a concept album) being the other 3 releases.

As of late, Pennan has worked remotely with filmmaker Tim Cash on a number of lyric music videos for his [YouTube Channel](#).

“These music videos have been really fun to make,” he exclaims. “It’s wonderful researching old film footage and; we can create them safely in the current environment. I’ve fallen in love with the medium. It’s really fun to clearly share the lyrical content of the songs.”

Wherever 2021 takes Pennan, he’s happy to kick it off with 'Lit' & 'Cinema' and hopes listeners might enjoy them, too.